A DRUMBER PUBLICATION

EW ART BY THE HUN, CAVELO, DADE AND WES LOCKWOOD

ERRY CAN
TAKE IT!
ARE YOU MAN
ENOUGH TO
WATCH?

EE STING SEX



LL FOR YOU: HOT, HAPPENING, HORNY...MACH!



#### MACH

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## ISSUE TWENTY-NINE

#### 5 TERRY

Photography by Jack Fritscher/Palm Drive Video Up close...to the biker next door.

#### 10 BIG ED

by Bill Simmons, illustrated by The Hun.
Only the most generous Master would consider loaning his slaveboy to Ed, the fireman.
Big Ed's a heavy user, knowledgeable abuser, and a fuckin' big bruiser.

# 19 RUSTY'S DICK Photography by a talented reader...

of his own dick, dick wardrobe, and dick adornments.

#### 24 TRADE SEASON

by Jack Ricardo,
illustration by Domino
Gay may be good, but at it's
best a gay cock is still not wild,
not a territory yet to be
conqured.

#### 29 STEEL DUNGEON

Photography from The Zeus Studios video,

featuring Brian Dawson and John Hare in a real, working steel mill.

On the cover: One of San Francisco's legendary SM players, Terry Kelly, can be seen at his best/worstin Palm Drive's stunning video, Hot Lunch. Photo by Jack Fritscher.

## 34 STRIKE ZONE

by Greg Nero, illustrated by Dade If you're cocky enough and smart enough, you can get caught "just askin' for it," and get it in spades. Smart? Well, maybe not.

### 40 BEE SEX

photography by Brenda Love, author of *The Encyclopedia of Unusual Sex Practices*. This model makes sex out of what other people consider a painful and bothersome experience. My kinda Guy!

### 47 HISPANIDAD

by Anthony Santos, illustrated by Cavelo An absolutely straight (?) body builder is forced to rely on a fag to save his manhood and his life. How in hell can he repay the debt?

#### 55 MAGIC TOUCH

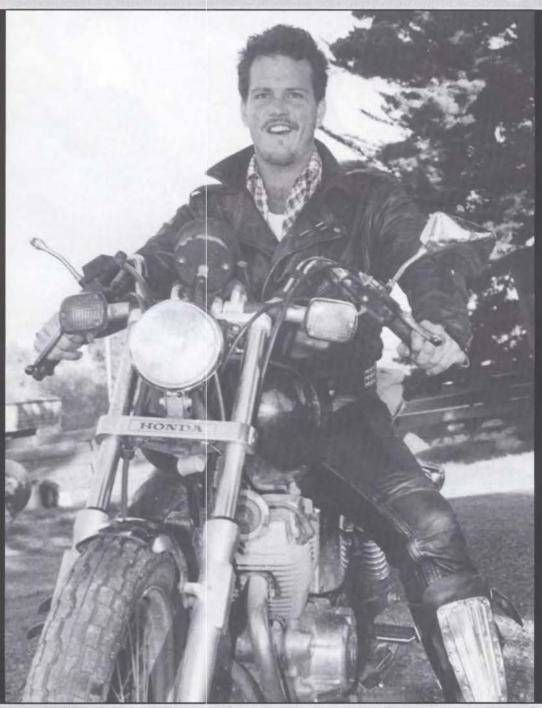
by Jay Arness, illustrated by Wes Lockwood What if you had the magic, right there in your fingertips? If you had The Stuff, who would you give it to? Who would you choose to "pleasure"?

> Bee Sting as foreplay. See page 40 for details.

The MACH man wants more—out of himself, out of life, and out of a magazine. If you've got what it takes to turn on the MACH reader, then show it. Give us attitude... in photography, art, and writting. When men see you in MACH, they'll know you are the best. Send your portfolio, manuscripts, and photos of that physique to MACH. PO Box 410390, San Francisco, CA 94141-0390. All items to be considered must arrive with return postage and packaging if they are to be returned. Desmodus, Inc. cannot assume responsibility for materials sent to us through the mail.

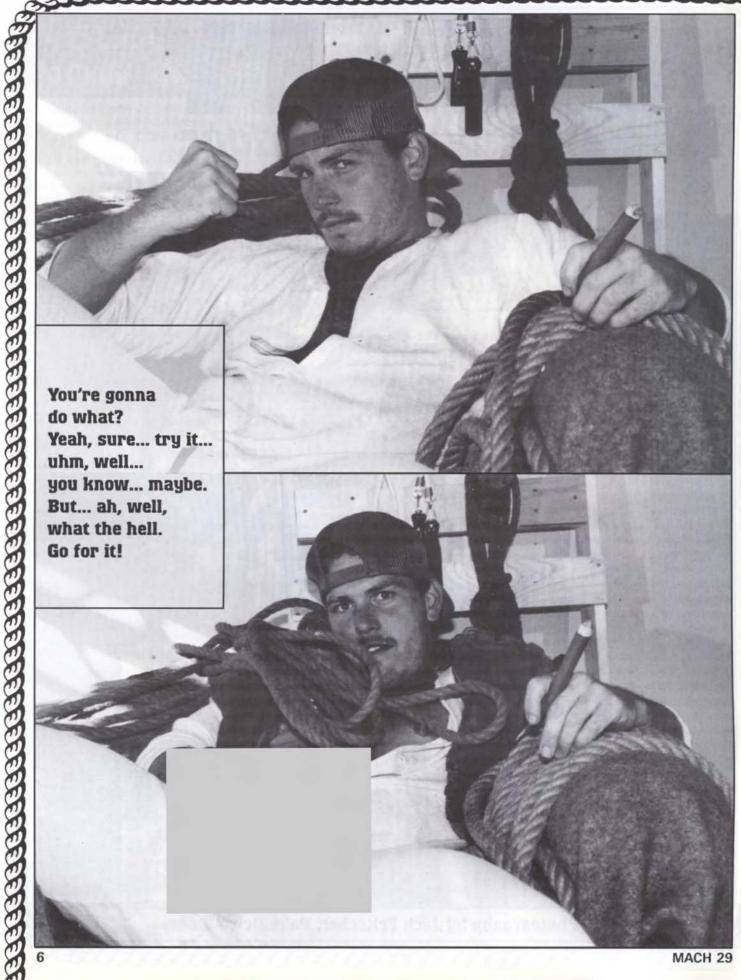
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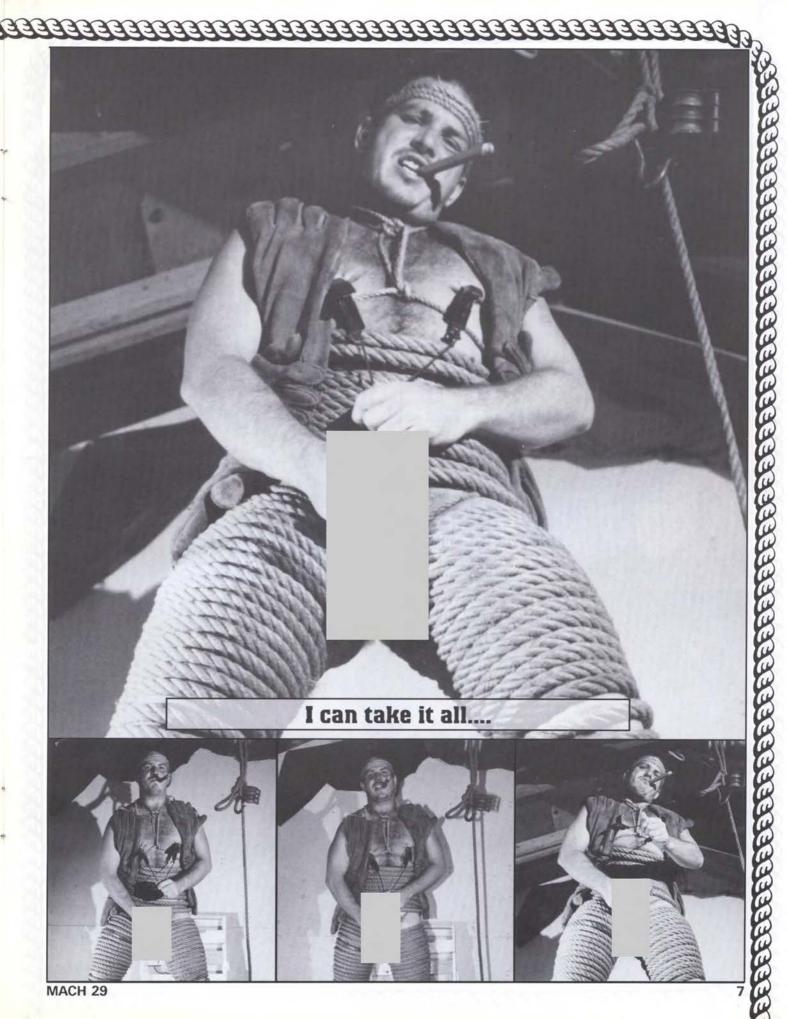
The biker next door, arrives for his "close up."



Photography by Jack Fritscher, Palm Drive Video

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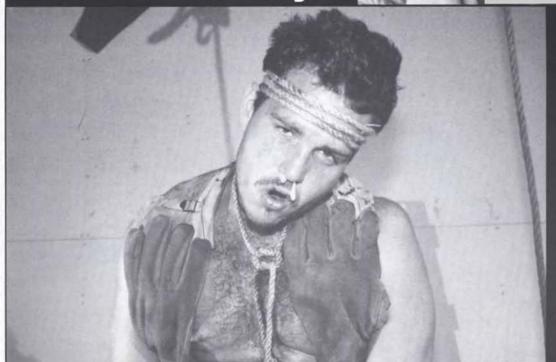


Well, maybe, maybe not....

maybe, maybe not...



but maybe...



not!

